



**23-24  
NOV  
2018**

**THESSALONIKI  
MUSEUM OF  
PHOTOGRAPHY**



# **Representing Capitalist Realism: Crisis, Politics and the Visual**

**Rosa-Luxemburg-Stiftung, Office in Greece**

**Thessaloniki Museum of Photography**

**Thessaloniki Museum of Photography,  
Warehouse A, Pier A, Port of Thessaloniki**



**ROSA LUXEMBURG STIFTUNG  
OFFICE IN GREECE**

HELLENIC MINISTRY OF  
CULTURE & SPORTS  
**THESSALONIKI  
MUSEUM  
OF PHOTOGRAPHY**



**MOMus**  
HELLENIC REPUBLIC, MINISTRY OF CULTURE & SPORTS  
INTERNATIONAL ORGANIZATION OF MUSEUMS  
OF PHOTOGRAPHY OF THESSALONIKI

**PhB**  
**Photo  
Biennale**  
Thessaloniki, Greece

**Friday**  
**23.11**

**12:00 Introduction**

- **Manolis Maragoulis**, Thessaloniki Museum of Photography  
**Penelope Petsini**, Panteion University of Political and Social Sciences

**12:30 – 14:30**

**Capitalist Realism and  
the Limit of the Imaginary**

Chair: Penelope Petsini, Panteion University of  
Political and Social Sciences

- **Christos Mais**, Leiden University Centre for the Arts in Society  
*Capitalist Reality and the (Need for an) Utopian Realism*
- **Ingar Solty**, Rosa-Luxemburg-Stiftung Berlin  
*The Erosion of the Middle-Classes and the Tragedy of the  
Top-Performers: Critical Literature in the Prison of Capitalist  
Realism*
- **Eleni Papargyriou**, University of Patras  
*Greek Crisis and its Fictions*
- **Dimitris Tziovas**, University of Birmingham  
*The Rediscovery of Greece and the Aestheticization of Crisis*

**14:30 – 16:00 Lunch break**

**16:00 – 17:30**

**Representing Political Imagination**

Chair: Eleni Papargyriou, University of Patras

- **Konstantinos Kalantzis**, University College London  
*The “Sfakian Screen”: Imagination, Technomaterialism  
and “Facebook the Snitch” in a Local Photo Exhibition*

- **Sevasti-Melissa Nolas & Christos Varvantakis**,  
Goldsmiths College – University of London  
*Exploring the Child’s Gaze: Children’s Landscapes of “Crisis”*
- **Maria Kokorotskou**, Thessaloniki Museum of Photography  
*Images as Mediators: Facing our Realities*

**17:30 – 18:00 coffee break**

**18:00 – 20:00**

**Performing the Archive**

**Grigoris Papadopoulos, Nikos Kapelios, Giannis Rigas**,  
National Theater of Northern Greece  
*Introduction*

**Visual presentation**

*Nicaragua – Case 315* by Julián Egea,  
directed by Grigoris Papadopoulos  
Based on Susan Meiselas’ “Reframing History”  
*The Wailing of the Walls*, directed by Nikos Kapelios  
Based on Paula Luttringer’s “The Wailing of the Walls”  
*Parade* by Loula Anagnostaki, directed by Giannis Rigas  
Based on the exhibition “Beyond the Event”  
(Yiannis Stylianou – George Georgiou)

**Saturday**  
**24.11**

**14:30 – 16:30**

**Political Geographies**

Chair: Dimitris Papanikolaou, Oxford University

- **John Stathatos**  
*Representing the Capitalist Sublime*
- **Johnny Miller**  
*Scenes of Inequality*

■ **Nikolas Ventourakis**  
*Leaving Utopia: (De)Constructing Narratives of a Crisis*

■ **Hercules Papaioannou**, Thessaloniki Museum of Photography  
*A Crisis within a Crisis: Lessons from an Exhibition*

16:30 – 17:00     coffee break

17:00 – 19:00

## Crisis and the Visual

Chair: Yannis Stavrakakis, Aristotle University of Thessaloniki

■ **Iro Katsaridou**, Museum of Byzantine Culture  
*The Crisis Displayed: Greece's Participations in the Venice Art Biennale*

■ **Anna Poupou**, Hellenic Open University, National and Kapodistrian University of Athens  
*Weird Spaces: The Cinematic Geography of the Greek New Wave*

■ **Theophilos Tramboulis**  
*Becoming Temporal*

■ **Dimitris Papanikolaou**, Oxford University  
*Archive Trouble 2018*

19:00 – 19:30     coffee break

19:30 – 20:30

## Keynote lecture

■ **Julian Stallabrass**, Courtauld Institute of Art – University of London  
*Elite Art, Populism and the Fate of Criticism*

Scientific supervision: Penelope Petsini

Entrance is free.

There will be simultaneous translation English-Greek.